

# **THE BRASSY BROADS OF BROADWAY**

## **PRESS**

---

### **THE HERALD TRIBUNE (Sarasota, Florida)**

***“Halenda intersperses the melodies with bits of reflection about what makes these outsized characters so memorable (they're "strong, brazen, often inappropriate but with a soft underbelly," she says) and why they connect so well to audiences ("the characters seem so real because they are us"). Halenda also incorporates a little audience participation into each act of the show...she maintains Broadway dazzle throughout with her two costumes dripping with rhinestones and plenty of sparkle attached to her earlobes and wrists.”***

### **THE CHATHAM COURIER (upstate New York)**

***“Brassy Broads bedazzles and beguiles...during the one-woman non-stop, dynamic performance, Halenda is practically (and sometimes literally) in her audience’s lap and she leaves them begging for more. With a hat or boa for each character, Halenda sang goes from one brassy broad to another, proving her wide vocal range and charisma.”***

### **MORGAN COUNTY CITIZEN (Atlanta, Georgia)**

***“As her disembodied voice tells you at the beginning of [the show], Kathy Halenda isn’t Brittany Spears. Her throaty belt would blow the newlywed pop star out of the water, and instead of a pyrotechnic- enhanced tribute to gyration, Halenda’s cabaret act harkens back to the days when Mae West was the siren of choice. And, it works!”***

### **THE SOUTHERN VOICE (Atlanta, Georgia)**

***“This Broadway Baby shows Atlanta her stuff with a terrific variety show...Halenda is a terrific performer with a gay sensibility...it’s anything but a drag...She develops an immediate rapport with her audience and makes the production an engaging evening.”***

### **LAKE OCONEE NEWS (Atlanta, Georgia)**

***“ Her personality and voice are fabulous. The interaction with the audience is hilarious! Halenda, dressed in sequins and feathers, literally changing hats as she showcased some classic Broadway Broads. She shared some personal insights with the audience and included them as often as possible... she is an expert at what she does. It’s amazing how she switches easily from character to character!”***

### **THE ISLANDER (Sanibel Island, Florida)**

***“Professional actress and singer, Kathy Halenda swept onto stage in a stunning red gown, complete with plumage, for her rousing, gutsy rendition of It’s Today from Mame...It’s a lot of vocal blast, brass and bizzazz from a bunch of Broadway Babes. And, boy-oh-boy did that ever work!! The entire audience had a real Broads on Broadway blast from the past...Halenda has the look, the big voice and the chutzpah to carry this off.”***